

Thursday, June 11	
Time slot	Presentation or Workshop
8:00am - 8:50am	<p>Opening Ceremony & Keynote Lecture: Charlene Sleeper (Event) Room: COE 427</p>
9:00am - 9:50am	<p>Title: Questioning Personal Truths Through Arts-Based Conversations Description: During this interactive lecture, participants will explore two projects that showcase how conversations surrounding visual art can generate collective insights into the experiences and truths held by others. Both arts-based projects address the common theme “conflict transformation,” or viewing conflicts as opportunities for personal growth. Interaction Lecture. Presenter: Rebecca Shipe Time: 50 min Room: COE 301</p>
	<p>Keynote Lecturer Gathering: Telling Inner Child Stories Through Ledger Art Presenter: Charlene Sleeper Description: As an adult, we become our inner child’s most important advocate. This hands-on workshop nurtures participants into advocating for their own inner child. Room: COE 304</p>
	<p>Title: Curating Access: Disability, Voice, and Cultural Conversation in Art Education Description: This hands-on workshop engages participants in teaching strategies that position students as ethical critics of museums. Using the exhibition “James Castle: Perspectives” as a case study, participants will practice identifying institutional silences and develop advocacy-based classroom tools that transform cultural observation into social action. Take-Action Workshop Presenter: Kathleen Keys Time: 80 min Room: COE 305</p>
	<p>Title: The Role of the Arts in Healing a World Entire Description: An art-based way of seeing differently, knowing differently, acting differently, and bringing others into accord with inclusive and caring ways of being in the present world are described. Interaction Lecture Presenter: Marjorie Manifold Time: 50 min Room: COE 310</p>
10:00am - 10:50am	<p>Title: A Native FASHION Curriculum: Cultural Conversations with Native Artists Patricia Michaels and Teri Greeves Description: Session explores the art forms of Native designers Patricia Michaels and Teri Greeves, who continue to influence the development of American fashion style by taking advantage of their own cultural roots within their designs. Session includes textile arts-based lessons appropriate for the K-12 art classroom. Interaction Lecture Presenter: Teri Giobbia Time: 50 min Room: COE 301</p>
	<p>Title: Collaborative Visual Journal Exchanges in Teaching and Learning Practices</p>

	<p>Description: The question, “What does pedagogy that includes cultural conversation look like?” will be embraced in this hands-on workshop. We will wrangle with this key issue in images and words, as attendees engage in a one-to-one visual journal exchange with a fellow art educator. Take-Action Workshop</p> <p>Presenter: David Modler & Sam Peck</p> <p>Time: 80 min</p> <p>Room: COE 304</p> <hr/> <p>Title: Engaged Pedagogy as Cultural Conversation: bell hooks and Complexity Thinking in Art Education Research</p> <p>Description: This session connects bell hooks’ engaged pedagogy with Davis & Sumara’s complexity thinking to examine cultural conversation as social advocacy in art education research. Participants will explore how learning emerges through relational curriculum design, reflection, and iterative teacher inquiry. Interaction Lecture</p> <p>Presenter: Cindy T Davis</p> <p>Time: 50 min</p> <p>Room: COE 310</p> <hr/> <p>Title: Radical Vision: Looking at Art Together</p> <p>Description: Amid rising social and political division in the United States and globally, this session explores how dialogue across differences can be rebuilt through shared art looking and discussion. By anchoring discussions in art, participants will practice slowing down, listening deeply, and fostering respectful conversations about democracy, justice, and other contentious issues. Take-Action Workshop</p> <p>Presenter: Ashley Mask</p> <p>Time: 80 min</p> <p>Room: COE 330</p>
11:00am - 11:50am	<p>Title: Echoes, Silences, and Poems in Between: Arts-Based Pedagogy for Asian American Civic Dialogue</p> <p>Description: Drawing on a 5-cycle action research, the session shares 6 practical arts-based dialogical teaching strategies that support Asian American civic learning and social justice. It offers adaptable pedagogical tools for educators seeking socially responsive, dialogue-centered teaching within and beyond Asian American contexts. Interaction Lecture</p> <p>Presenter: Siyao Lyu</p> <p>Time: 50 min</p> <p>Room: COE 301</p> <hr/> <p>Title: CREATIVE COACTION: Exploring Creative Work Applied to Human Services</p> <p>Description: CREATIVE COACTION explores a dynamic array of artistic projects, events, and educational opportunities deployed to enhance human services work and improve social health across the country. Grounded in educational theory and best practices for community empowerment, participants will leave with both actionable information and inspiration! Interaction Lecture</p> <p>Presenter: Graham Hackett</p> <p>Time: 50 min</p> <p>Room: COE 305</p>

	<p>Title: Decolonial and Slow Pedagogies for Social Advocacy in Art Education</p> <p>Description: This interactive lecture explores cultural conversation as a decolonial and slow pedagogical practice grounded in my intercultural research, Indigenous-informed curriculum work, and sensory-based approaches to art education. Participants will examine how relational dialogue fosters social advocacy, wellbeing, and compassionate learning communities. Interaction Lecture</p> <p>Presenter: Amanda Alexander</p> <p>Time: 50 min</p> <p>Room: COE 310</p>
12:00pm - 12:50pm	Lunch (on your own)
1:00pm - 1:50pm	<p>Title: Surviving the Storm: Navigating the sea change in academia</p> <p>Description: This panel will address aspects of legislative restrictions confronting education related to DEI, academic freedom, and the false flag of free speech. Strategies for navigating these storms through creative expression will be shared, strengthening our network of like-minded art educators for the road ahead. Interaction Lecture</p> <p>Presenter: Lucy Bartholomee</p> <p>Time: 50 min</p> <p>Room: COE 301</p> <hr/> <p>Title: Be a Good Ancestor: Land Re-matriation through Garden Eco-Kinship Pedagogy</p> <p>Description: What does it mean to be of the land and to act as a good ancestor? Inspired by gardening, eco-based art practices, and Indigenous voices participants are invited to consider eco-kinship and Indigeneity as pathways toward a more interconnected pedagogy and healthy society. This session provides participants examples for growing a pedagogy based in relational respect and reciprocity with all our relations. Interactive Lecture</p> <p>Presenter: Lori Santos</p> <p>Time: 50 min</p> <p>Room: COE 304</p> <hr/> <p>Title: Unsettling dialogues: What it meant to be modern in the Dominican Republic's 19th-century Drawing Instruction</p> <p>Description: I discuss how the principles for drawing instruction introduced by Eugenio Maria de Hostos in the late 19th century in the Dominican Republic aligned with liberal democratic and civic ideals fostered by industrialized nations. Interactive Lecture</p> <p>Presenter: Felix Rodriguez</p> <p>Time: 20 min</p> <p>Room: COE 305</p> <hr/> <p>Title: Have You Ever Tented? Transnational Feminist Tenting Art Pedagogy Working with East Asian Immigrant Women</p> <p>Description: Have you ever tented? Did you know that tent and tension share the same linguistic root? Explore transnational feminist tenting art pedagogy that goes through US transnational tensions and opens inside out and outside in, cultivating transnational porosity with East Asian immigrant women to make space, time, and matters in art education. Interaction Lecture</p>

	<p>Presenter: Pin-Hsuan Tseng Time: 50 min Room: COE 310</p>
<p>2:00pm - 2:50pm</p>	<p>Book Nook (Event) Room: COE 1st Floor Lobby</p> <hr/> <p>Title: Star Search! Charting Cultural Connections Description: Hands-on workshop exploring the semiotic meaning of stars while creating Swedish inspired stars from various media. Stars serve as sources of inspiration and navigation, as we chart new directions in art education. Participants will leave with handouts and the stars they have created. Take-Action Workshop Presenters: Jenny Evans and Chris Bain Time: 80 min Room: COE 301</p> <hr/> <p>Title: Classroom Gamification: World-Building Lessons from Popular Video Games Essential for Students' Holistic Artmaking Experiences Description: In this session, I examine how video games promote equitable learning through choice, agency, and feedback. Drawing on world-building principles, participants explore how "gamified classrooms" disrupt punitive practices, foster resilience, and create inclusive environments that empower learners to challenge inequity, becoming advocates for their communities. Interactive Lecture Presenter: Stefan Robinson Time: 20 min Room: COE 305</p> <hr/> <p>Book Nook (Event) Room: COE 1st Floor Lobby</p>
<p>3:00pm - 3:50pm</p>	<p>Title: Transcending Grades: How Formative Critique Transforms Visual Arts into Authentic Conversation Description: This research examines how high school visual arts teachers used formative critique to develop student voice and cultural expression. Drawing from interviews with veteran educators, the session explores how individualized, conversational assessment practices create equitable classrooms where diverse student perspectives flourish through authentic artistic development. Interactive Lecture Presenter: Peter Edwards Time: 20 min Room: COE 305</p> <hr/> <p>Title: Dragging the Self: Manifesting Genderqueer Identity as a Drag King Performer and Teacher Description: Drag performance is more than spectacle—it's an artistic medium with the potential to be a pedagogical practice. Drawing from experiences as a drag king performer and educator, this presentation explores how drag is a tool for gender formation, embodied learning, and self-reclamation of queer identity. Student Presentation Presenter: Jasmine McMasters</p>

	Time: 15 min Room: COE 310
	Book Nook (Event) Room: COE 1 st Floor Lobby
4:00pm - 4:50pm	Book Nook (Event) Room: COE 1 st Floor Lobby
5pm – 6pm	USSEA Conference Welcome Reception (Event) Room: Student Union Building - Glacier Room

Friday, June 12	
Time slot	Presentation or Workshop
8:00am - 8:50am	Opening Welcome & Keynote Lecture: Room: (Event) COE 427
9:00am - 9:50am	Title: Making a MUSHroom: Mushrooms as Non-human Mentors for Eco-Justice and Pedagogy Description: Working from a post-human perspective, artist/educator and facilitator of a living installation, titled the MUSHroom, explores the imaginative potential for social justice through collaboration with mushrooms as non-human mentors in a participatory art project designed for a social justice symposium. Interaction Lecture Presenter: Lynn Sanders-Bustle Time: 50 min Room: COE 301
	Keynote Lecturer Gathering (Event) Presenter: Description: Type: Hands-on Workshop Room: COE 304
	Title: Untold Stories of Aging in Art: Advocating for All Description: Intergenerational conversations about aging inspired by an art exhibition served as advocacy for older people’s attendant concerns, helping all envision our future selves and build helpful relationships. Learn theory, resources, methods and results from four sites of intergenerational art learning and 60 participants. Interaction Lecture Presenter: Liz Langdon Time: 50 min. Room: COE 310
	Book Nook (Event) Room: COE 1 st Floor Lobby
10:00am - 10:50am	Title: Art education, Joy, and Resistance Pedagogy Description: This session is an artmaking workshop that centers the ways art educators can and do cultivate and foster acts of joy to promote acts of resistance against status quo and oppressive forces. Participants will identify points of joy

	<p>within their pedagogy, art making, and research practice(s) to design ideas for their unique sites and stakeholders. Take-Action Workshop</p> <p>Presenter: Ketal Patel</p> <p>Time: 80 min</p> <p>Room: COE 301</p>
	<p>Title: A Workshop Exploring the Ancient Art of Japanese Shibori Dying</p> <p>Description: Make your own silk scarf and learn the ancient art of Japanese shibori dying! Explore the history of shibori and experiment with dying, folding and binding techniques used to create unique indigo patterns on fabric. Includes materials and lesson plan suitable for secondary school students. Take-Action Workshop</p> <p>Presenter: Teri Giobbia</p> <p>Time: 80 min</p> <p>Room: COE 304</p>
	<p>Title: We will Draw with Anyone about Anything: Pedagogy and Social Advocacy through Collaborative Drawing</p> <p>Description: Addressing the questioning, “How do our personal and professional conversations lend themselves to support and advocate for the health of our society?” will drive this workshop. Participants will create collaborative dialogical drawings to trouble this key issue in images and words with fellow art educators. Take-Action Workshop</p> <p>Presenter: David Modler & Sam Peck</p> <p>Time: 80 min</p> <p>Room: COE 305</p>
	<p>Title: Stitch and Bitch: Mothering, Teaching, and Social Advocacy</p> <p>Description: This interactive workshop invites participants to stitch, listen, and converse as a form of collective reflection and advocacy. Through textiles and guided dialogue, presenters share Montana-based case studies showing how relational, hands-on practices support art educators, community care, and civil action. Take-Action Workshop</p> <p>Presenters: Jennifer Combe & Cortni Harant</p> <p>Time: 80 min</p> <p>Room: COE 310</p>
	<p>Book Nook (Event)</p> <p>Room: COE 1st Floor Lobby</p>
11:00am - 11:50am	<p>Book Nook (Event)</p> <p>Room: COE 1st Floor Lobby</p>
12:00pm - 12:50pm	<p>Lunch (on your own)</p>
1:00pm - 1:50pm	<p>Title: Chrysalis: Teaching with Love</p> <p>Description: We will present our narratives about teaching with love, kindness, grace, meaningful educational outcomes for students and teachers alike. Interaction Lecture and compassion by discussing our teaching strategies which ultimately leads to more</p> <p>Presenter: Steve Willis</p> <p>Time: 50 min</p> <p>Room: COE 301</p>

	<p>Title: Empowering Abused Women Through Art</p> <p>Description: Explore the transformative power of art in aiding recovery and personal growth at a Women’s Center for Abused Women. Interaction Lecture</p> <p>Presenter: Mary Stokrocki</p> <p>Time: 50 min</p> <p>Room: COE 304</p> <hr/> <p>Title: Darticulum as Cultural Conversation: An In-Between Curriculum for Advocacy in Art Education</p> <p>Description: A DT-based “in-between curriculum” framework (Aoki) where cultural conversations and iterative artmaking generate transformative learning experiences—supporting emergence, becoming, and advocacy in art education. Interaction Lecture</p> <p>Presenter: Cindy T. Davis</p> <p>Time: 50 min</p> <p>Room: COE 305</p> <hr/> <p>Title: Slow Circus, Brave Classrooms: Repositioning Confidence as an Art Inter-Educator</p> <p>Description: This interactive lecture reframes circus arts as a critical, inter-cultural chronotope of pedagogy—a time–space for learning where risk, relation, and reflection co-exist. Drawing from “slow circus” and social circus practices, I explore how educators can cultivate responsible, manageable subjectification among peers and students—self-making that is relational, ethical, and grounded—while modeling a confident, compassionate stance within and across school hierarchies. In a culture where adult confidence is often misread as arrogance (or its absence), K–12 art educators can embody a different paradigm: be the example, say “yes,” and do things with intention. Interactive Lecture</p> <p>Presenter: Brittany Paul</p> <p>Time: 20 min</p> <p>Room: COE 310</p> <hr/> <p>Book Nook (Event)</p> <p>Room: COE 1st Floor Lobby</p>
2:00pm - 2:50pm	<p>Title: Promoting the Visual Arts in Health and Wellness Through Interdisciplinary Conversations</p> <p>Description: This presentation provides pathways for interdisciplinary conversations in the visual arts to promote a healthy society. Compelling stories and research from diverse cultural contexts will provide means to encourage advocacy and implementation of stronger connections between the visual arts, health, and wellness. Interaction Lecture</p> <p>Presenter: Angela LaPorte & Susan Whiteland</p> <p>Time: 50 min</p> <p>Room: COE 301</p> <hr/> <p>Title: Beyond "I Know It When I See It": Portfolios as Equalizers for Gifted Arts Education</p> <p>Description: This presentation examines portfolio-based assessment in visual arts as a tool for equity and social advocacy. Moving beyond traditional gifted identification models, we will explore how holistic portfolio review can create culturally responsive</p>

	<p>pathways that validate diverse student talents and amplify marginalized voices. Interactive Lecture</p> <p>Presenter: Peter Edwards Time: 20 min Room: COE 305</p>
	<p>Title: Creating Classroom Conversations through Story Circles & Oral History Bookmaking</p> <p>Description: This presentation will share experiences using Story Circles and creative oral history projects in Higher Education to foster dialogue, community building, and individual introspection. Participants will experience a guided story circle and explore applications for teaching, learning, and research in today's divided social climate. Take-Action Workshop</p> <p>Presenter: Elizabeth Healey-Mainoo Time: 80 min Room: COE 310</p>
	<p>Book Nook (Event) Room: COE 1st Floor Lobby</p>
3:00pm - 3:50pm	<p>Title: Decoding GenAI Bias through COIL: Cultivating Cultural Conversation for Authenticity in Art Education</p> <p>Description: This session examines a COIL-based exchange between U.S. and Taiwan students that uses cultural conversation to identify and address Generative AI bias in art education. Participants will explore how international dialogue supports social advocacy by promoting cultural authenticity and challenging digital stereotypes in classroom practice. Interactive Lecture</p> <p>Presenter: Jhih-yin Diane Lee Time: 20 min Room: COE 301</p>
	<p>Book Nook (Event) Room: COE 1st Floor Lobby</p>
4:00pm - 4:50pm	<p>Book Nook (Event) Room: COE 1st Floor Lobby</p>

Saturday, June 13	
Time slot	Presentation or Workshop
8:00am - 8:50am	<p>Opening Welcome (Event) Room: COE 427</p>
9:00am - 9:50am	<p>Title: The International Art Biennial as Cultural Conversation: Comparative pedagogical practices in Taipei and São Paulo</p> <p>Description: Highlighting recent experiences in Taiwan and Brazil, the presenter will share findings of a comparative analysis of the two respective biennials and the related thematic framings as a contemporary cultural conversation. He also will share pedagogical practices at both institutions that advocate for museum attendees. Interaction Lecture</p> <p>Presenter: Justin P. Sutters</p>

	<p>Time: 50 min Room: COE 301</p> <p>Title: A/r/t/ography Fabric Art Books Description: Create a fabric A/r/t/ography book while exploring your identities as an artist, researcher, and teacher. Participants will select varied fabrics to fill with playful and thoughtful designs, then stitch together creating a text/ured record of the workshop and the conference. Take-Action Workshop Presenter: Lucy Bartholomee Time: 80 min Room: COE 304</p> <p>Title: Therapeutic Sewing Pedagogy (TSP) Description: Sewing is explored as a therapeutic practice and pedagogical approach in art education, supporting emotional resilience and sustainable material culture. The workshop uses imaginative theory and rhythmic repetition to teach sewing skills, emphasizing emotional regulation and mindfulness. Take-Action Workshop Presenter: Edward Berchie Osei Time: 80 min Room: COE 305</p> <p>Title: Understanding Cultural Conversations as Fuel for Enacting Transformational Learning Environments: An Empirically-Grounded Approach Description: Students enter classrooms carrying diverse cultural narratives, shaped by histories of privilege, marginalization, resistance, and even resilience. In transformational environments, perspectives meet, dominant narratives are challenged, instead of remaining silent. This session provides an empirically-grounded-model for participant, highlighting these crucial connections, prioritizing justice and advocacy. Interaction Lecture Presenter: Stefan Robinson Time: 50 min Room: COE 310</p>
10:00am - 10:50am	<p>Title: Art Education and the More-than-Human: Re-framing Climate Responsibility Description: This interactive lecture engages contemporary climate conversations through artistic inquiry, exploring how art education can foster interspecies advocacy and student engagement. By approaching human–nonhuman relationships as structural rather than individual concerns, the presentation invites collective reflection on environmental responsibility through art-based practices. Interaction Lecture Presenter: Mira Kallio-Tavin Time: 50 min Room: COE 310</p>
11:00am - 11:50am	<p>Title: Teaching and Learning in Art Education for Dialogic, Disability Engaged, Transformative Practices Description: This interactive presentation advances dialogic, transformative art education by demonstrating multisensory, disability-engaged approaches shaped by a 15-year-educational partnership and Teaching and Learning in Art Education’s second edition, enabling K–12 learners and educators to co construct knowledge, foster</p>

	<p>epistemic agency, disrupt ableism, and strengthen community engagement. Interaction Lecture</p> <p>Presenter: Debrah Sickler-Voigt & Monica Leister</p> <p>Time: 50 min</p> <p>Room: COE 301</p>
	<p>Title: On Crafting the Visual Response: Documenting Cultural Conversations</p> <p>Description: Do cultural conversations appropriately support our curriculum and instruction? This session is a philosophical reflection on guiding principles. Interactive Lecture</p> <p>Presenter: Todd Johnson</p> <p>Time: 20 min</p> <p>Room: COE 305</p>
	<p>Title: Speculative Cultural Conversations: LaPaperson X 2 & Art Education</p> <p>Description: This session briefly unpacks aspects of two of LaPaperson's seminal works and their implications for art education in the 2020's: the book A Third University is Possible (2017) and journal article "The PostColonial Ghetto Seeing Her Shape in His Hand" (2008). Interactive Lecture</p> <p>Presenter: Kathy J. Brown</p> <p>Time: 20 min</p> <p>Room: COE 310</p>
12:00pm - 12:50pm	Lunch (catered??)
1:00pm - 1:50pm	<p>Title: Flowing Memory: Suminagashi, Environmental Justice, and Cultural Conversation</p> <p>Description: Grounded in MOCA Tucson's Living With Injury, this session models cultural conversation through visual inquiry and community memory. Using water as metaphor, participants practice hands-on Suminagashi to explore environmental justice and how art holds memory, supports healing, and builds connection through flow, diffusion, and trace. Take-Action Workshop</p> <p>Presenter: Ling-Yu Chou</p> <p>Time: 80 min</p> <p>Room: COE 301</p>
	<p>Title: From Still Images to Moving Narratives: Accessible and Engaging 2D Animation Processes</p> <p>Description: This workshop will provide visual arts educators with strategies for teaching animation as a vehicle for student voice and cultural storytelling. Participants will explore traditional and digital techniques, examine animation principles, and develop lessons that empower students to transform personal narratives into meaningful animated stories. Take-Action Workshop</p> <p>Presenter: Peter Edwards</p> <p>Time: 80 min</p> <p>Room: COE 304</p>
	<p>Title: Curating Access: Disability, Voice, and Cultural Conversation in Art Education</p> <p>Description: This presentation provides pathways for interdisciplinary conversations in the visual arts to promote a healthy society. Compelling stories and research from diverse cultural contexts will provide means to encourage advocacy and</p>

	<p>implementation of stronger connections between the visual arts, health, and wellness. Interaction Workshop. Presenter: Kathleen Keys Time: 50 min Room: COE 305</p>
	<p>Title: Americans: Whose Story? Description: Indigenous images, names and stories, are an integral part of US history, culture, and identity and foci of “Americans”, a touring Smithsonian exhibition. Having participated in the premiere exhibition, we build on themes of how Indigenous peoples’ stories can be told, sharing proven lessons and ideas. Interaction Lecture. Presenters: Liz Langdon & Lori Santos Time: 50 min Room: COE 310</p>
2:00pm - 2:50pm	<p>Title: Leadership in Threads: The Culture of Leadership in Art Education Through Fiber, Embroidery, Research, and Co-Creation Description: Join us for a shared exploration of leadership culture in art education through fiber-based making, reflection, and dialogue. Together we will use embroidery and textile processes as a form of reflective inquiry to surface leadership narratives, consider how policy and professional contexts shape practice, and examine how leadership is built through everyday relational work in schools, programs, associations, and communities. You will leave with a small made artifact, adaptable reflection prompts, and practical language for naming and shaping the leadership cultures you are participating in and influencing. Take-Action Workshop Presenters: Abi Paytoe Gbayee & Yichien Cooper Time: 80 min Room: COE 305</p>
	<p>Title: Preparing Students for an Unknown Future Description: This presentation explores how conceptual art and project-based learning prepare students for an unknown, increasingly diverse future. Drawing on lived experience and critical pedagogy, it examines how decolonizing practices in art education disrupt White supremacy while cultivating consciousness, critical awareness, and creativity. Interactive Lecture. Presenter: Allan Richards Time: 20 min Room: COE 310</p>
3:00pm - 3:50pm	<p>Title: Juxtaposition as Social Advocacy: Pairing Historic and Contemporary Works to Surface Silenced Narratives Description: This exploratory lecture examines how cross-temporal artwork pairings can function as tools of social advocacy by surfacing historically silenced narratives and fostering critical cultural conversation. Participants will engage in live artwork analysis and explore interpretive strategies that can be adapted for classroom and museum contexts. Student Project Presentation Presenter: Carlyn Wilder Time: 15 min Room: COE 301</p>
4:00pm - 4:50pm	<p>Closing Ceremony (Event)</p>

	Room: COE 427
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